



# Infernal: The Musical

By Misha Mullany and Brent Morden

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Directed by Alex Sanchez  
GM - Perry Street Theatricals

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[www.infernalthemusical.com](http://www.infernalthemusical.com)

# Welcome to the Inferno

Infernal is a rock musical based on Dante's *Inferno* retold for modern times. Our story centers around Lily, a young cabaret singer who lives selfishly and recklessly. When she dies unexpectedly, she is met with a choice: face her past mistakes or stay in Hell for all eternity.



This story, at its heart, is about how we treat each other. Lily represents all of us. She is messy, she is human, and oftentimes she is wrong. So what happens when you realize the errors of your ways, but it's too late to change your fate? Can we learn to forgive ourselves?

## An Old Tale...Retold



Infernal stands out from the crowd by using different styles of music throughout the show. The speaking style, rhythms, music, and even dance all adapt to fit the particular character or mood of the scene. A few examples are a tango for the Devil called "The Art of Seduction", a burlesque number for Lust called "Come and Get Some More", and a creepy off-kilter waltz for Lilith, the Mother of Demons, called "Mother Isn't Here".

# Experience the Divine

12

Cast Size

5

Band

We are seeking to develop an enhanced production of *Infernal: The Musical* on our path to Broadway. We have already started developing a following, selling out our Off-Off Broadway Run at the Flea Theater in Oct. 2021, and fresh from our AEA 29 Hour Reading at Theater 555 in Jan. 2023 where we were featured in *Playbill* and *Broadway World*.

*Infernal* brings something really fresh and experimental to the world of musical theater by marrying the spectacle that caused us all to fall in love with theater (think *Phantom*, *Wicked*, *Beauty and the Beast*) and contemporary stories and characters. It's genuine, it's relatable, and it's exciting.

# A Story of Darkness and Light

## Plot Overview:

The show begins in the middle of a dark wood, at an unknown time, with the howling wind whistling through the trees. Our narrator, DANTE, introduces our main character, LILY, while a chorus chants in Latin. A prayer for mercy is said as DANTE muses on which is worse: to live or die. Of course, it depends where you end up.

In this coming of age story, we follow Lily down through Dante's Nine Circles of Hell as she learns the price of her choices. She is helped along the way by both friend and foe, though it's hard to know who to trust in Hell. Meet the Sexy, Suave, and Oh-So-Seductive Devil, 7 Deadly Sins, Charon, Eve, and Lilith the Mother of Demons like you've never seen them before. This show is so irresistible you have to see it to believe it. Will The Devil seduce you too?

Full Plot



# Creative Team

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Book & Lyrics By:

**Misha Mullany**

Music By:

**Brent Morden & Misha Mullany**

Directed By:

**Alex Sanchez**

General Management By:

**Perry Street Theatricals**

Orchestrations & Arrangements By:

**Brent Morden**

Casting By:

**Stephanie Klapper Casting**

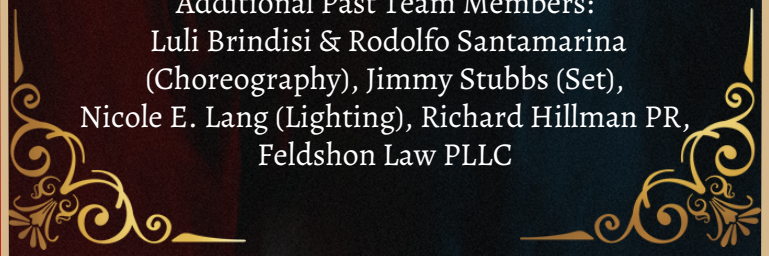
Additional Past Team Members:

Luli Brindisi & Rodolfo Santamarina

(Choreography), Jimmy Stubbs (Set),

Nicole E. Lang (Lighting), Richard Hillman PR,

Feldshon Law PLLC



# Creative Team

**Misha Mullany** (Book, Lyrics, Music) is a graduate from NYU Tisch's Experimental Theatre Wing and seeks to create art that connects with others and the world. Since graduating she has been joyously creating and discovering her love of writing. Misha has created everything from Digital Theatre, to Devised Work, to Musical Theatre. She is incredibly interested in playing with the relationship between traditional and experimental forms of theatre, finding where they intersect and cause tension. She is so grateful for the incredible opportunities she's had to share her work, and for the phenomenal cast and crew who have joined her on this journey. [www.mishamullany.com](http://www.mishamullany.com)

**Brent Morden** (Music, Orchestrations, Arrangements) is thrilled to bring his talents as a composer, arranger, and music director to Infernal. Brent's career has seen him conduct his award-winning band works in venues including Carnegie Hall, write music & lyrics for two comedy musicals produced at Columbia University, and assist acclaimed music director Rob Fisher. Nowadays Brent works as Program Manager for Every Voice Choirs, an NYC-based children's choir nonprofit, and teaches voice & musical theatre at From Stage to Screen in Huntington, NY. Brent graduated magna cum laude from Columbia University in 2019. In his spare time, Brent enjoys lifting weights and running in the park. More at [www.brentmordenmusic.com](http://www.brentmordenmusic.com) and

[@extramordenary](https://www.instagram.com/extramordenary).

# Creative Team

**Alex Sanchez** (Director) is a New York City based director and choreographer. Winner of the SDC Joe A. Calloway Award for best choreography and recognized by Dance Magazine's, "25 to watch", his work has been seen on Broadway, Off Broadway, Nationally and Internationally. Recent Credits: Dir. - On Your Feet! at Papermill Playhouse, Choreo - A Chorus Line at Cincinnati Playhouse and Paradise Square at The Ethel Barrymore Theater on Broadway.

**Perry Street Theatricals** (General Manager) is an award winning, independent theatrical producing and general management company in New York City. We offer a full-breadth of General Management and Consulting services for plays and musicals and/or act as Executive Producers for other Producers.

